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Geo. A. Monroe C. D. C.

✓ WHEN NIGHT'S DARK SHADES ARE STEALING

Written by

ALF. BURNETT

MUSIC BY

J. H. KAPPES.

25¢ net.

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WHEN NIGHT'S DARK SHADES ARE STEALING.

Written by Alfred Burnett. Composed by J.H.Kappes.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *Moderato.* and the initial mood is *dolce*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The melody is introduced in the second system. The third system includes the lyrics for three verses. The score concludes with a final piano chord.

Moderato.
dolce

verse {
1. When the night's dark shades are steal.....ing Over
2. By the stream.....let and the fount.....ain And with
3. They said, we were to young to cher.....ish Those pure

868. 4.

Entered according to Act of Congress 1853 by G.W. Brainard & Co in the clerks office of the district court of Ky.

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land in the forest dell, Then re...turns with deepest
fell...ings of the heart, In the val...ley—on the
But a...last! they did not

feel...ing Old...en mem...o...ries of thee; Then we
moun...tain— Scenes re...mem...ber'd but too well; Hand in
per...ish When we knew that we must part, E...ven

con esp
both our fates re...pi...ning, And the sor...row we have
hand we lov'd to wan...der, Fill'd with thoughts we could not
now though we've been part...ed Ma...ny long and sorrowing

known, Watch the stars a...bove us shi...ning, We were
tell, Thoughts o'er which we lov'd to pon...der, Though en...
years, Still we love as fond true heart...ed, As when

con. esp.

wont to call our own! Watch the stars a...bove us
 tran...cing in a spell! Thoughts o'er which we lov'd to
 fell our part...ing tears. Still we love as fond true

colla voce

rall?

shi...ning, We were wont to call our own!
 pon...der, Though en...tran...cing in a spell!
 heart...ed, As when fell our part...ing tears.

rall?

a tempo

sf

sf

con esp.